

Jacques is currently a consultant providing senior business and project management services to performing arts and other nonprofits organizations. Jacques has spent over 30 years in senior leadership positions with some of the nations leading arts and cultural organizations. As COO, CFO and CAO he has managed the finances and operations of large institutions as they have grown and planned for the future.

As COO of the Apollo Theater in New York, Jacques worked with senior staff and the board to develop a ten-year strategic business plan in support of the Apollo's new vision to become New York's uptown performing arts center. As COO, he was responsible for a \$14 million budget, facilities, operations, human resources, information technology, general management and production. He project-managed planned facility expansions and real estate projects, including the recently announced expansion to create the Apollo Performing Arts Center.

Prior to the Apollo, Jacques was the Chief Administrative Officer of the Guthrie Theater in Minneapolis. Jacques successfully managed the Theater through its first six seasons in a new \$125 million, 285,000 square foot facility designed by Jean Nouvel. He was responsible for the business affairs, bottom line, and operations of the nation's premier regional theater with an operating budget of \$28 million and a \$46 million endowment.

During his 15-year tenure as Vice President for Finance and Administration at Mystic Seaport Jacques managed the finances and operations of America's premier 17-acre maritime museum with an operating budget of \$23 million and a staff of 330 with 300,000 annual visitors. He supervised the Finance, Facilities, Construction, Information Technology, Human Resources, Museum Stores, and Food Services departments.

Jacques began his career at the Brooklyn Academy of Music (BAM) working with Harvey Lichtenstein. During his tenure as the Vice President for Finance and Administration, the Next Wave Festival was launched, the Harvey Theater was opened, and BAM doubled its programming, staff and budget.

Jacques holds an MA in Business Administration from the Bolz Center for Arts Administration at the University of Wisconsin-Madison and a BA in English from Grinnell College.